



**B.L.D.E. ASSOCIATION's
S.B. ARTS AND K.C.P. SCIENCE COLLEGE,
VIJAYAPUR**



DEPARTMENT OF KANNADA (UG)

**Program Out come
Course Out come**

2022-23

Course : B.A./B.Sc.

NEP /CBCS

B.L.D.E. ASSOCIATION's
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DEPARTMENT OF KANNADA (UG)

Course : B.A/B.Sc
(NEP / CBCS)

Program Out come

POs	DESCRIPTIONS
PO1:	The Kannada curriculum is designed around four themes namely Kannada Nadu-Nudi Consciousness Land, Scientific Temperament and Complexity.
PO2:	A framework for discussion has been devised as an initiative of the humanization process keeping in mind the linguistic, intellectual, academic, business, ethical and cultural concerns required for capacity building among students.
PO3:	Appropriate environment is created for teachers to use different teaching aids and other materials of knowledge to engage students.
PO4:	Translator, grammar, prose, poet, drama, short story, criticism, study in Indian and western literature, language knowledge.
PO5:	Ensuring high standard of Behavioral attitude through literary subjects and shaping the students, social responsible citizen, Human values, social injustice, Women and Dali sensation.
PO6:	Higher education, Competitive exam. Social service, science and technology Professor, Editor, Anchor, Reporter, Writer, School teacher.
PO7:	The Syllabus has been composed to help science students develop world phenomena, environment conservation, intellectual temperament, progressive attitude.
PO8:	There is a hope to introduce the youth to the knowledge of letters, knowledge, taste for literature, and the rich heritage of Kannada.
PO9:	For non-Kannada students Kannada knowledge, Imagination is full of natural knowledge.

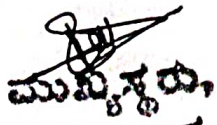
B.L.D.E. ASSOCIATION's
S.B. ARTS & KCP SCIENCE COLLEGE, VIJAYAPUR
DEPARTMENT OF KANNADA (UG)

Course : B.A/B.Sc/BCA
(NON CBCS/ CBCS/NEP)

Course Out come

<u>Course</u>	<u>COs</u>	<u>DESCRIPTIONS</u>
<u>B.A.Ist BASIC</u> <u>AECC</u>	CO1	The main objective of this subject is to focus on the language and also promote the rich culture, art, tradition and literature of Karnataka.
	CO2	The main objective is to motivate the students not only to learn Kannada as a language but also its literature and to master the art of communication through Kannada.
	CO3	Kannada literature reflects the society, the rich diverse cultural heritage of the state.
	CO4	Students are motivated to learn through its ethical values and life skills.
	CO5	The Department also focuses in enhancing student's linguistic skills like grammar and etymology.
	CO6	Nature reveals beauty and mystery of creation.
	CO7	Through social service articles, they understand the importance of social service.
	CO8	They practice the life of sacrifices and realize the importance of sacrifice.
	CO9	Realize listening skills.
	CO10	Art and Cultural Realizing the importance of through the texts.
<u>Functional</u> <u>Kannada</u> <u>NEP</u>	CO1	Familiarize yourself with Kannada letters.
	CO2	Learn Kannada grammar.
	CO3	Know the regionalism of Karnataka
	CO4	I know Kannada language for business purposes
<u>B.Sc.</u> <u>AECC</u>	CO1	Messages the business rules of the world.
	CO2	Depicts social injustice and exploitation.
	CO3	The importance of science and technology.
	CO4	The good will and love of the mother tongue, speaks of the bases of expression.
	CO5	Messages social equality, poverty, alleviation, humanitisim values.
	CO6	The significance of the ancient chikitsa of an Ayurveda.
<u>B.A. Ist DSC-1</u> <u>PRACHINA</u> <u>KANNADA</u> <u>SAHITYA</u> <u>CHARITRE</u> <u>Course code</u> <u>A010270</u>	CO1	The syllabus tell about the origins of ancient Kannada literary forms Convincing students.
	CO2	Ancient knowledge of Kannada and imbuing them with uniqueness of the early period.
	CO3	Not only according to the inscriptions and literature but also the context of the time. This paper of literature discusses the urgent needs of the source with Kannada language expressed through these Kannadigas.
	CO4	About life and the knowledge created Inform the students along with contemporary imperatives Alignment and solution to contemporary

B.A. I st DSC-2 PRACHINA KANNADA PATTYAGALU Course code A010280		challenges. Persuading the possibilities of discovery is the paper is intended.
	CO1	Ancient Kannada talent was expressed in the mediums of those days.
	CO2	Scrutinize the good of society through poetry and cultural identity is what we find identifying current poetic passages.
	CO3	Also poetry contemporary values and social values adapting to situations.
B.A. III rd BASIC KANNADA CBCS	CO1	Practical approach of literature in scientific temper.
	CO2	Comparative study of rural and urban life Woman sensation.
	CO3	Values of motherhood.
	CO4	Understanding human values.
	CO5	Unveiling Dalit sensations, social in justice.
B.A. III rd OPT KANNADA CBCS	CO1	Understanding of Indian and Western literature.
	CO2	Learning of poetry characteristic contribution of Indian poetics study in Western poetics and policies.
	CO3	Comparative study of Indian poetics and Western poetics.
	CO4	Study of poetry nature.
B.A. V th BASIC KANADA P-1 (NON-CBCS)	CO1	Life values personality developers.
	CO2	Study on Foreign language poet and existence of foreign language.
	CO3	Study on out biography and brief history
	CO4	The way of Kannada theatre has ground and development and there contribution.
	CO5	Denial of the Worldly world and international bliss.
B.A. V th OPT- KANADA P-1 (NON-CBCS)	CO1	Learn about Folk literature and art
	CO2	Knowing about Folk literary in sight.
	CO3	The work so bane haiku, ballads well talk about puzzle.
	CO4	Understood on folk culture and rituals.
B.A. V th OPT- KANADA P-2 (NON-CBCS)	CO1	Kannada grammatical knowledge and interprets, history and linguistics.
	CO2	Different grammatical process and known.
	CO3	Meaning of language, endoscopes, nature, Format, classification in know.
	CO4	Knowing about sound, phoneme.


ಮುಖ್ಯಸ್ಥರು,
ಕನ್ನಡ ವಿಭಾಗ,

ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು, ಕೆ. ಆ. ವಿ.
ವಿಜಯಪುರ ಮಹಾವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ


IQAC, Co-ordinator

S.B.Arts & K.C.P.Science College,
Vijayapur.



Principal,

S.B.Arts and KCP Science College
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Course Out come

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B.A.IInd BASIC AECC Course code B010010 (NEP)	CO1	To introduce the diversity of forms of Kannada literature.
	CO2	Addressing modern cultural palettes and global issues.
B.Sc. IInd AECC Course code B030010 (NEP)	CO1	The are important in creating scientific and intellectual consciousness
	CO2	Arts conveys the need for ideal technology.
B.A. IInd DSC-3 MADYAKALEENA KANNADA SAHITYA CHARITRE) (NEP) Course code B010270	CO1	Introducing Nadugannada literature.
	CO2	To Introduce the forms of medieval Kannada literature.
B.A. IInd DSC-4 AADUNIKA KANNADA SAHITYA PATTEGALU (NEP) Course code B010280	CO1	To Introduce the poets of the medieval age
	CO2	Introducing the Vachanas of Basavanna
B.A. IVth AECC KANNADA Course code D010010 NEP	CO1	Explaining the importance of Kayaka Tatva
	CO2	The expresses the severity of the poverty of common class
	CO3	Time is the source of all human activities is said in the context of selected poems
	CO4	Talks about life values
	CO5	Introducing to the poets of the medieval period
B.A. IVth DSC-7 SAMSODHANE MATTU VIMARSHE (NEP) Course code D010270	CO1	To Introduce the verity and dimensions research and criticism among the
	CO2	To Introduce the various dimensions of research and criticism

**B.A. IVth DSC-8
JANAPADA HAGU
MAHILA SAHITYA
Course code
D010280 (NEP)**

CO1 To learn about folk literature
CO2 Knowing about women writers. Introduce women's literature

**BSC IV
Course code
D030010
(NEP)**

CO1 Introducing the represses world .Equality implies the need for abolition of the cast system.
CO2 The introduce religious tolerance. Religion shows that unity is key tolerance
CO3 The poverty of common people's life the importance of the relationship between action and speech.
CO4 Mainstreaming lower caste women.

**B.A. VIth OPT-
KANADA P-1
(CBCS)**

CO1 Cultural of Kannada country and to learn about the royal dynasties.
CO2 Sculpture in Karnataka as well arts literatures will be known.
CO3 To known the religions' of Karnataka.
CO4 Learn about Bharta's dance, art, music and painting.

**B.A. VIth OPT-
KANADA P-2
(CBCS)**

CO1 Learn about Kannada literary masterpieces.
CO2 Study about Drama, studies in novels.
CO3 Study about stages writers.
CO4 Knows the genesis and development of easy literature.



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ಕನ್ನಡ ವಿಭಾಗ,
ಎಸ್. ಬಿ. ಕಲಾ ಮತ್ತು ಕೆ. ಸಿ. ಪಿ.
ವಿಜ್ಞಾನ ಮತ್ತು ವಿದ್ಯಾಲಯ, ವಿಜಯಪುರ**



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